

CV

Since 2010 I have been studying contemporary applied art in the field of ceramics. In university I have greatly developed my artistic and practical skills, finally I graduated with a first class honours from Ulster University in Belfast. I am highly motivated and enthusiastic in terms of expanding and developing my creative works. By facing new challenges I have greatly improved my skills and I am now confident that I can take on any new challenges. In this regards, I believe that my art can be unique and original if I incorporate my Asian background and my beliefs. The key point of my work is that life is never perfect and sometimes the simplest imperfect things are the most beautiful.

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Education

Ulster University (Sept 2013-2019) BA Hons contemporary Applied Arts

Ulster University (Sept 2010- May 2011) Foundation

Shenyang Institute of Aerospace Engineering (Sept 1998- 2001) Graphic design

Exhibitions

- 2019 University of Ulster, Belfast, Degree Show
- 2019 Feilen Clegg Bradley Studios, Belfast
- 2020 Flax Gallery, Mossley Mill, Belfast Exhibitions
- 2022 Down Art Centre project commission
- 2022 Bangor Walled Garden, Form Sculpture Exhibition
- 2023 Bangor Walled Garden, Form Sculpture Exhibition
- 2023 Ards Art Centre, Solo Exhibition in June

- 2024 Bangor Walled Garden, Form Sculpture Exhibition
- 2024 Garden Show Ireland, Antrim Castle, Belfast
- 2024 Reaction, August Craft Mouth Exhibition, Craft NI Gallery, Belfast.
- 2024 The Arts Council's Support for Individual Artists Project Funding
- 2024 Belfast Potter's Marke
- 2025 Garden Show Ireland, Antrim Castle Gardens

Employment

Self-employ Artist Since 2019

Workshop delivered

Belfast ceramics studio, Since Oct. 2023

decoration of surface with different techniques and skill such as mono-print, inlay, colour stain brush painting, hand painting on clay, Introduce porcelain paper-clay flowers since.

The Association of Sino-Overseas Culture and Education, May 2020-2022 Oct.
workshops in the use of mixed medium in painting and decorative arts.

Crescent Art Centre, Sep. 2019 - 2020

Teaching hand-building skill by clay